THE NEW PLAYS

"The Wandering Jew" An Impressive Odyssey

BY CHARLES DARNTON.

Knickerbocker Theatre last beart and soul of a suffering woman night, "The Wandering Jew" exalted by her faith. Then there was gained much in richness from the Miss Lawton, aive and helpful in Belasco-Erlanger production and every word and move. impressive odyssey.

Christ. A spell was worked by Helen Antioch. Ware as the woman on her deathbed, by Thais Lawton as the ministering sister of the household, and by Mr. Power in the fury and chill of Mathathias. These three found drama in that room and they grasped it 86 surely that the audience felt the grip of it. In nothing that followed was there such power

· Picturesqueness marked the tourney at Antioch, with the unknown Knight winning the struggle and lesing the lady he had drawn to his tent only to have his identity discovered and to take to himself the leper's dry, "Unclean!" Here was the Jew in Syria at the time of the First Crusade tasting the bitter fruit of his pilgrimage. The thirteenth century found him in Sicily, again cheated out of his woman, this time by the Church. Then on he went into the Middle Ages, setting up as a doctor in Seville, and brought down by the Spanish Inquisition after works of goodness that included the regeneration of a harlot. Charged with heresy, he uttered his own death sentence when he asked his judges how Christ would know them for His own if He should come again. His wanderings for more than a thousand years made him welcome death-and so the play ended in smoke. At any rate, nothing more could be seen by people sitting on the right side of the house, as soldiers stationed on the stage completely shut off the view of Matteos at the stake.

Throughout the changing scenes Mr. Power gave a finely sustained performance, shading it with the skill of an artist, holding his splendid voice in check and giving his imposing figute stately carriage, altogether an honorable achievement of a deficult

Miss Ware was soon gone, but by no means forgotten. It cannot be said she rose superbly to her role, for the simple reason that as Judith she was held down to her bed. But her acting from the pillows gained strength by

About Plays and Players

"I want to get even with my old right lately. Let's tear up the side walk around my home."

We were delighted with the sug

We all got busy and did as Bill directed. Our idea was to hide the boards behind the building. When the work was all done Bill said:

old man now. Thanks, boys!" "You don't need to thank us." said. "It was great fun."

Next day we learned Bill's daddy

The time has come for you to go. Goodby, low shoes, goodby!

My ankles can't stand cold and snow Goodby, low shoes, goodby! Go join my old last summer's strau Goodby, low shoes, goodby!

NEEDED HER NIGHTS. A family in Harlem needed a second girl for work around the house and in agency sent one up. The lady of the house and the girl came to terms and then the new servant said:

"Because," replied the girl. "I'm taking a course in scenario writing and the class meets every night.

MISS LOHR TO PLAY HERE. Marie Lohr, a well-known English of a dinty; I'm chic; not bad to look actress, has closed a contract with at;

A. H. Woods through which she will make her initial American appearance on or about Feb. i at the Elitinge Theorem. She will present several plays during her engagement. At must say.

I'm dainty; I'm chic; not bad to look Maciyn Arbuckle is to be seen in a new play.

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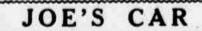
Bessie Barriscale begins in "The Skirt" at Hartford to-night.

Professional matines of John

RRIVING from England at the its restraint, and she put into it the

greatly in dignity by the acting of A new interest was brought to the Tyrone Power as the traditional fig- performance by Albert Bruning as an ure walking the earth through the old Jew In Palermo, a merchant who ages under a curse. Instead of seemed part of the past. Mr. Brubdramatizing Eugene Sue's novel, E. ing's admirable port ayal had that Temple Thurston has contrived an rare quality, background. Another old Jew in Syria was also well done Most dramatic of all was the scene by Howard Lang, but the Seville inin the house of Mathathias on the former, as acted by Sidney Herbert. day of the Crucifixion, with the cross suggested an English shopkeeper in borne by the Nazarene seen through strange parts. Belle Bennett did a the window, Judith dying strong in vivid stroke of work as the disher belief, and the affrighted Jew traught harlot, and Mirlam Lowes besensing his fate after spitting upon baved interestingly in the tent at

> The settings gave or lor and grandour to "The Wandering Jew.





-:-

And That Would Be Horrible!



WHAT DID TH'POLICE SAY WHEN YOU REPORTED REPORT . IT! TIT STOLEN ? T





THE BIG LITTLE FAMILY



MIGOSH! SHE'S AT HOME IN LITERATURE -AT HOME IN ART-AT HOME IN SCIENCE



EXCEPT AT HOME! Both Satisfied!

Every Day Is Her Day Out!

LITTLE MARY MIXUP



BAW-W-YOUR CANDY S LONGER 'N MINE

1 MUST RUN DOWN

AN HELP HIM!



THERE WUZ SUCH A MOB THAT I DIDN'

GET A CHANCE TO TAKE A GOOD SWING

AT ANYBODY - BUT I GRABBED HOLD OF

ONE FELLER'S NOSE IN THE TUSSEL,

AN' TWEAKED IT GOOD!

SEE ? I BIT OFF A PIECE OF MINE -JUST THE SAME SIZE

DID THEY I DON'T MIND THE BLACK EYE

DEAR ? - RAT WHO GRABBED

MY NOSE AN'

HURT YOU, BUT I'D LIKE TO GET THAT

SQUEEZED IT FOR.

TEN MINUTES ?

The Boss Won't Want a "Second Helping"!

-NO GENTS - DON'T LET WHAT DY MEAN GOSH, THE BOSS IS IN A FIGHT! A LOW CROOK LIKE BY SAYIN THAT I KNEW HE'D CAUSE A RIOT WITH JOE FUNGUS REPRESENT ABOUT MY YOU IN THE ASSEMBLY - ! COUSIN ?

KATINKA

ALLOWE'EN is near and its approach reminds us of Bil Harvey, a Leavenworth, Kan., Twenty years ago on Hat-

stions. The board walk was rippe-

"Let's plie the boards behind th shed," said Bill.

had ordered him to remove the walk to make way for one of brick. GOODBYI

I hate to see you leave, but, pshare PH have you back with winter's than

> bogus or not. I read to-night's and it is so tempting I am answering. I hope sincerely you will publish this—if not I lose faith in your columns."
> The proposals are real, Anna. We'll print your rhyme with the sincere wish that L. B. jumps at the chance you offer. Look:

Eaturday.

Just some one to love me, caress me Young are preparing new playlets for always:

But please do not fear-1 am so

chould bring a grin to the theatrical countenance. An out of town manager received a wire, the story goes, from a Broadway producer's office.

"Hold theatrical the story goes, the 44th Street next week.

John smoked, swore, danced or chewed to-

resent Miss Lohr is touring in Can- But speaking of dough. I just love Charles Thomas in "The Love Letter" Arthur Hopkins will produce soor 'Anna Christle," from the pen of Eu-

gene O'Neill. The new edition of "The Midnight rollo" will be known as "Let's Go!" Mme. Violet Besson and Roland

"The Hand of The Potter," by Theodore Drieser, will be the second offering of the Provincetown Play

take.
Of course, it depends on what kind William Street won the prize offered for a new title for "Wait Till We're

Married" with "Oh, Marion!" just issued.

Jean Arundel, who was Pig-Tail in "The Charm School," has joined the of "The Greenwich Village

Louis Cohn has promised to buy Irving Berlin a suit of clothes if the gross of "The Music Box Revue"

A THOUGHT FOR TO-DAY.

bacco in his life, has been arrested at Pippinville for flirting.

FOOLISHMENT. "My mule can play football," said .Cole. "They need him in Yale's mighty

bowl. By twisting his tail You'll find, without fail. He'll kick you at once for a goal."

FROM THE CHESTNUT TREE

told him about the proposed trip he would begin: "But, my dear, I'm sure you should not until"-

you offer. Look:

"Hold theatre week of Jan. 21 for Jocke, the Hippodrome juggling argument of his usual kind when his crow, pays 10 cents a week as a follows:

"Am holding date for Fritzi Scheft."

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"An holding date for Fritzi Scheft."

The Day's Good Stories

countries you have visited?"
"A few," answered the traveller.
"The most interesting thing I ever Hagsy—Pete went uplown to-day and got some clgars.
Herace—Were they good ones?
Hagsy—Fine! Some of 'em were almost whole.

HE PLAYED THE PART.

"The most interesting thing I ever heard, however, was a story I got in Africa. It seems that a year or so ago a representative of a rubber stamp house went through there and lost his sample case, containing all kinds of office stamping apparatus. It appears that some ostriches found the appears that some ostriches found the appears that some ostriches found the appears would average for speeding this morning," said Smith.

"How fast were you going?"
How fast were you going?"
Sits down.

"How fast were you going?"
Hind of the frank E. Adams story "Manhanding Ethel," with Marion Davies as its star, will cover the screen at the Rivel beginning Sunday night.

"Forty miles an hour, the officer appear under the title "Enchantal," containing all with the containing all with the said." replied Smith.

"How fast were you going?"

"Forty miles an hour, the officer appear under the title "Enchantal," containing all with the said." replied Smith.

"How fast were you going?"

"Forty miles an hour, the officer appear under the title "Enchantal," containing all with the said." replied Smith.

"Gosh!" exclaimed Jones.

"It wish

"Else Ferguson, Wallace Reid et al. appears that some ostriches found the

One day he had carried through an argument of his usual kind when his a ten-year-old daughter looked up from the book she was reading. "Mother," she giggled, "father is your goat, isn't he?"

Mother seemed bewildered but dad laughed. "I guess I am." he agreed "She certainly knocks me around."

"Oh, that wasn't the reason I said that," ten-year-old demurred. "I said that," ten-year-old demurred. "I said the book she was butting in the latt."

The book she was reading. "Mother," she giggled, "father is your goat, isn't he?"

Mother seemed bewildered but dad laughed. "I guess I am." he agreed door and fired his gun in the alrevolver. Then he booked out of the cortainly knocks me around."

Oh, that wasn't the reason I said the best kind to suit his case was a bucksaw and an axe. That there in the best kind to suit his case was a bucksaw and an axe. That there in the had sardines for dimer. The best kind to suit his case was a bucksaw and an axe. That there in the had sardines for dimer. The best kind to suit his case was a bucksaw and an axe. That there in the had sardines for dimer. The best kind to suit his case was a bucksaw and an axe. That there in the had sardines for dimer. The best kind to suit his case was a bucksaw and an axe. That there in the had sardines for dimer. The best kind to suit his case was a bucksaw and an axe. That there in the had sardines for dimer. The best kind to suit his case was a bucksaw and an axe. That there in the had sardines for dimer. The best kind to suit his case was a bucksaw and an axe. That there in the had sardines for dimer. The best kind to suit his case was a bucksaw and an axe. That there in the had sardines for dimer. The best kind to suit his case was a bucksaw and an axe. That there in the had sardines for dimer. The best kind to suit his case was a bucksaw and an axe. That there in the had sardines for dimer. The had salved to suit his case was a bucksaw and an axe. That there in a should him the had sardines for dimer. The had salved to suit his case was a bucksa

KIDDING.

**OUBTLESS," said the professor to the returned traveller, "you have picked up many strange bits of information regarding the animals and birds of the garding the animals and birds of the sountries you have visited?"

**Spesing Bud was shooting at him, pulled his gun and let drive, and shot blue that a family row is like the feller said of charity—it begins at home, and ort to stay there."—Kansas City Star.

**Spesing Bud was shooting at him, pulled his gun and let drive, and shot blue will be always appeared au naturel, and says like own face will have to do in the future.

FLICKERS.

**William S. Hart. in "White Oak." The own story, will be at the Rially own face will have to do in the future.

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Star

CRUSHING

CRUSHING

CRUSHING

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PROSING

PROSING

PROSING

PROSING

CRUSHING

PROSING

**

Screenings By DON ALLEN

WINTER HIKE ON.

See that cloud floating straight to the westward?

Probably wondered what it was
No, birds haven't changed their
plans and are not following Greeley's
advice by going toward the setting
sun instead of to the southlands. It
was just the first batch of motio
picture folks migrating away fs
wintry winds and seasonable sno
The winter addresses of most of
the movie clan will be "Somwhere in
California."

Member of the New York University football team, attended and cheered by scores of their admirers, were the guests of honor last night at the Strand Theatre, where Charles Ray is showing in "Two Minutes to Go" a football feature.

Managing Director Joseph Plunkett of the theatre says he has leard many college vells, but never say so much enthusiasm as the New York University boys brought with them to see Ray. RAH! RAH!

PIRATES BOLD. D. W. Griffith has another sick coming. He has voiced it in isomorprofundo too. This time he is grived because movie pirates in airpinas have insisted upon sweeping down over his Mamaroueck studies and "swiping" scenes of supposedly scert

So bold have the pirates become that members of the Griffith office staff say they have been offered arrolane photographs of their gwn sots to use as lobby displays when the picture is finally released.

Griffith is all up in the sir about it and will ask the Government to put a stop to indiscriminate flying over hits sets.

SOME FOIL

It was thought by movie fans that the comedy team of Lyons and Moran were as closely welded as Lea

& Perrin or Ham and Eggs, but the split has come. Lee Meran has just signed to star in Century comedies, and will have as his vis-a-vis Blanche Payson, who stands 6 feet 4 inches "on the hoof." "Who is she?" asked Moran, when he first glimpsed the clongated

That's your foll!" his manager told him.
"If that's a foll, I'd hate to see a full-grown sword!" quipped Moran.
Then be started to work.

"THE SHEIK" ALL READY.

Hugo Riescafeld late yesterday re-ceived the first prints of "The Shelk," the Paramount pleture based on the much discussed novel by Edith M. Huli, and with Rudolph Valentino and Agnes Ayres as the stars. So well did Mr. R. like the film that he at once booked it for both the frivoil and Righto Pheatres for the Rivoil and Right Theatres for the week beginning Nov. 6.

Up to the advent of "The Shelk" the "Affairs of Anstol" has been the only other film booked for simultaneous showing at "the two R's."

ROGERS VS. MAKE-UP.

ROGERS VS. MAKE-UP.
Will Rogers, who is "Doubling for Romeo" at the Capitol, set three make-up artists going toward the asylum because he insisted on chewing gim all during the making-up process.
This is Rogers's first experience with make-up in the movies, and he says to will be his last. Up to now he has always appeared au naturel, and says his own face will have to do in the future.

he Played the Part.

O matter what mother said, father always chose to argue with her. If she were going to town and him about the proposed trip he degin: "But, my dear, I'm sure should not until"—

appears that some ostriches found the case, broke it open and swallowed the some officer would arrest me for speeding. If I could get a statement in the papers that this old can out the papers that this old can out the proposed trip he degin: "But, my dear, I'm sure should not until"—

"I see nothing odd about that. Ostriches will eat anything."

"I see nothing odd about that. Ostriches will eat anything."

"Yes, but now every ostrich egg that some officer would arrest me for speeding. If I could get a statement in the papers that this old can out the pa

By BIDE DUDLEY

owe'en he said to a lot of us Vine Street boys: man. He hasn't been treating me

up with energy by half a dozen of

"Great! Guess I'm even with the

RHYMED PROPOSALS Anna of Brooklyn writes us as follows: "I've often read your "Rhymed I'm longing for some one and maybe been included in a volume of verse Proposals' and wondered if they were

sider met I'm dainty; I'm chie; not bad to look

David P. Wharton, who lives near Golden, Col. has written E. F. Albee offering to give him the stub of the first ticket sold at the old Union Square Theatre for Keith vaudeville. Years ago Mr. Wharton was an amateur actor eager to get into vaudeville.

rears ago al. Whatton was an amage to get into vaudeville. His eagerness caused him to be first at the box office window on the day of the opening at the Union Square and he kept the ticket stub as a sonvenir. Mr. Albee has written him he would be pleased to have the stub.

Just some one to love me, caress me Your Keit always;

Just some one to love me, caress me Your Keit always;

And so a life partner I'm anxious to ers.

Edde.

you will make.

STAR'S NAME DESIRED. From Equity we garner a story that Follies.'

falls below \$20,000 before July 15.